

# Arianna Veronesi

actor, writer, producer, dancer

Born in Verona, Italy, Arianna started her international career as a ballet and contemporary dancer very early in life. By the time she was 20, she was a soloist for companies such as the **Jeune Ballet International de Cannes**, **London City Ballet** and **Ballet du Nord (France)**. Also a sought-after choreographer, Arianna designed for **Compagnie Nomades in Switzerland** and **Compagnie D'Apres in Paris**.

Her natural transition into acting through physical theater resulted in receiving a diploma from the **Acting International School in Paris**. Her international film career then grew momentum after starring in the Indie French movie, "**KILLER OF BEAUTY**," directed by Keja Ho Kramer followed by playing opposite **Anthony Hopkins** in Michael Håfström's "**THE RITE**."

Since relocating to Los Angeles, Arianna has been cast in several productions, including **Francis Ford Coppola's "DISTANT VISION"**. She also is credited for writing and starring in her own award-winning, one-woman show, "**MY JANIS**."

Most recently, Arianna starred in, wrote and produced a film festival favorite, "**GLAISTIG**." A mere four months into the festival circuit, this short film has already received **15 AWARDS**, 5 of which were for **BEST ACTRESS**.

[SEE REEL HERE](#)



# Curriculum Vitae

## FILM

Distant Vision

Supporting

Dir. Francis Ford Coppola

The Rite

Supporting

Dir. Mikael Hafstrom / Warner Bros

Glaistig

Lead / Writer / Executive Producer

Dir. Abbey Spacil

30,000

Supporting

Dir. Tatiana Wisniewski

Killer of Beauty

Lead

Dir. Keja Ho Kramer

Mia

Supporting

Dir. Diego Botta

Paris

Co-Lead

Dir. B. Floch, M. Ostojic

## TELEVISION

Un Passo del Cielo

Guest Star

Rai Uno

Rex

Guest Star

Rai Uno

Don Matteo

Guest Star

Rai Uno

## ADVERTISING

Madrangle

Co-Lead

Dir. Tony Kaye

## FILM

La Danseuse d'OZ

Lead

Dir. J. Gilles de la Londe

## THEATER

My Janis

Lead / Writer / Producer

Award-Winning Show, Whitfire Theater

Nudity

Co-Lead

Triangolo Scaleno Theater, Roma

Sevillana

Lead

Darius Milhaud Theater, Paris

Akapulko

Co-Lead / Choreographer

Compagnie D'Apres, Paris

Donne Insorte

Lead

Palladium Theater, Roma

## DANCE

Ballet du Nord

Principal

Theater Chaillot, Paris

London City Ballet

Soloist

Peacock Theatre, London

Compagnie Nomades

Principal / Choreographer

Vevey, Suisse

# 'Glaistig' Awards



WATCH TRAILER

# Reviews & Press

## 'GLAISTIG'

"Arianna Veronesi gives quite a performance. Bold and honest. Frankly I can't get her out of my mind—is a joy to watch."  
– Transparent Film Festival

"Arianna Veronesi's portrayal of Anna is a beautiful work of art and self-expression ... Her character is a great representation for female empowerment and a relatable one for those who may feel the same way Anna feels, not only within the film industry but as a human being. For those who want to ride a wave of an emotional rollercoaster, 'Glaistig's' 13-minute short packs a punch for you to feel what it feels like to be Anna."  
– Trevor Brooks, Universal Cinema Magazine

## 'MY JANIS'

"Arianna Veronesi may well have been born to play Janis Joplin, whom she does not merely imitate, but powerfully embodies in her self-directed one-woman show My Janis." – LAist

"It's a heartbreaking and riveting play. Ms Veronesi captures Janis Joplin in exquisite detail and looks uncannily like her. I can't take it out of my head... in a very good way. HIGHLY RECOMMEND IT! – NoHo Arts District

"Veronesi did an excellent job in evoking the rock goddess and showing her vulnerability without looking feeble. A beautiful portrait of a complex woman trying to do right, even if it kills her." – All About The Stage

"Arianna Veronesi's intense, delicate, consummately artistic living portrait lasts only a half-hour. Then it lives on, in what it's done to the lives she's touched." – Theatre Ghost

"Veronesi's performance is SPELLBINDING!" – TheTVolution

"With a thought-provoking performance at its core, this glimpse into an artist's soul is deeply moving." – My Haunt Life

"My Janis was quite simply the best one person show I have ever seen, and a powerful piece of extremely intimate theatre. No long biographical conversations here, nor a description of what happened. Rather Janis Joplin is alone, speaking to no one until the phone rings. That conversation reveals itself as the most important one in her life, inviting her back to San Francisco where she began JANIS JOPLIN the legend. I was awstruck." – Bakers Dozen Best of 2017

"Meet Arianna Veronesi |  
Storyteller \_ Actor \_ Dancer  
\_ Writer"



**SHOUTOUT LA**

[see here](#)

"An interview with Arianna Veronesi  
about Glaistig"



**Universal Cinema**  
Film & TV Journal

[see here](#)

# 'My Janis' Awards



Winner: The Critics Enthusiastically reviewed Award at Better Lemons  
Winner: Critics & Audiences Award at Better Lemons  
Winner: Encore Award at The Fringe Festival

## MY JANIS

AN INTIMATE PORTRAIT  
Arianna Veronesi as Janis Joplin



# 'My Janis' Reviews & Press



*"Arianna Veronesi may well have been born to play Janis Joplin, whom she does not merely imitate but powerfully embodies in her self-directed, one-woman show, My Janis."*

– **LAist**

*"It's a heartbreaking and riveting play. Ms. Veronesi captures Janis Joplin in exquisite detail and looks uncannily like her. I can't take it out of my head... in a very good way. HIGHLY RECOMMEND IT!"*

– **NoHo Arts District**

*"Veronesi did an excellent job in evoking the rock goddess and showing her vulnerability without looking feeble. A beautiful portrait of a complex woman trying to do right, even if it kills her."*

– **All About The Stage**

*"Arianna Veronesi's intense, delicate, consummately artistic living portrait lasts only a half-hour. Then it lives on, in what it's done to the lives she's touched."*

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*"My Janis was quite simply the best one-person show I have ever seen, and a powerful piece of extremely intimate theatre. No long biographical conversations here, nor a description of what happened. Rather Janis Joplin is alone, speaking to no one until the phone rings. That conversation reveals itself as the most important one in her life, inviting her back to San Francisco where she began JANIS JOPLIN the legend. I was awestruck."*

– **Baker's Dozen Best of 2017**

# CONTACT

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